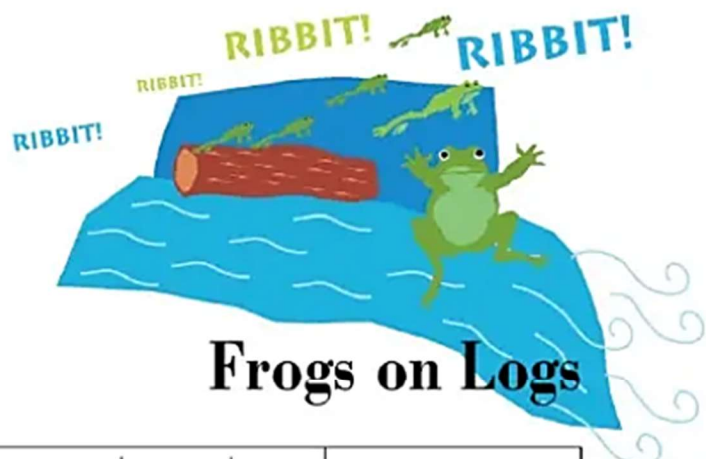


Hopping Hand Position:

This piece uses a **hand shift** to “hop up” the keys.

Hint: A *circled* finger number will help you see a hand shift.

To prepare: Play C with R.H. finger 2. Hop to D with finger 2.
Hop to E with finger 2.



Cheerfully

② on C 3 2 hop ② to D

mf Four - teen lit - tle frogs sat up - on a log.

(prepare L.H.)

5 hop ② to E 4 1

One by one they jumped in - to the lit - tle wa - ter - fall!

1 on ___?

CREATIVE Play this piece with your L.H. in your lap.



For the **final measure**, do a L.H. “bullfrog leap” and play a VERY LOW C as a surprise.



RIBBIT!

Teacher Duet: (Student plays *as written*)

R.H. 5

L.H. mp